



## TECHNICAL RIDER

### Brief Intro

Otto Gumaelius leads an upbeat southern African marimba band called ***Otto & The Mutapa Calling***, performing music from Botswana, South Africa and Zimbabwe. The band's set up typically includes soprano, tenor and baritone marimbas, drumkit, shakers, vocals and dance.

### What is Marimba

The marimba is a percussion instrument consisting of a set of wooden bars struck with rubber mallets to produce musical tones. Resonators suspended underneath the bars amplify their sound. The bars are arranged like the keys of a piano.

### Note to the Engineer

Our live music is characterized largely by our rich rhythm section, harmonies and energy. We hope this helps you in mixing and bringing our sound to the audience. Let's have a great show. Thank you!

### Contact Details

For any questions, please contact band leader Otto Gumaelius on 0751 550 8934 or email [otto.gumaelius@gmail.com](mailto:otto.gumaelius@gmail.com)



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#### The band

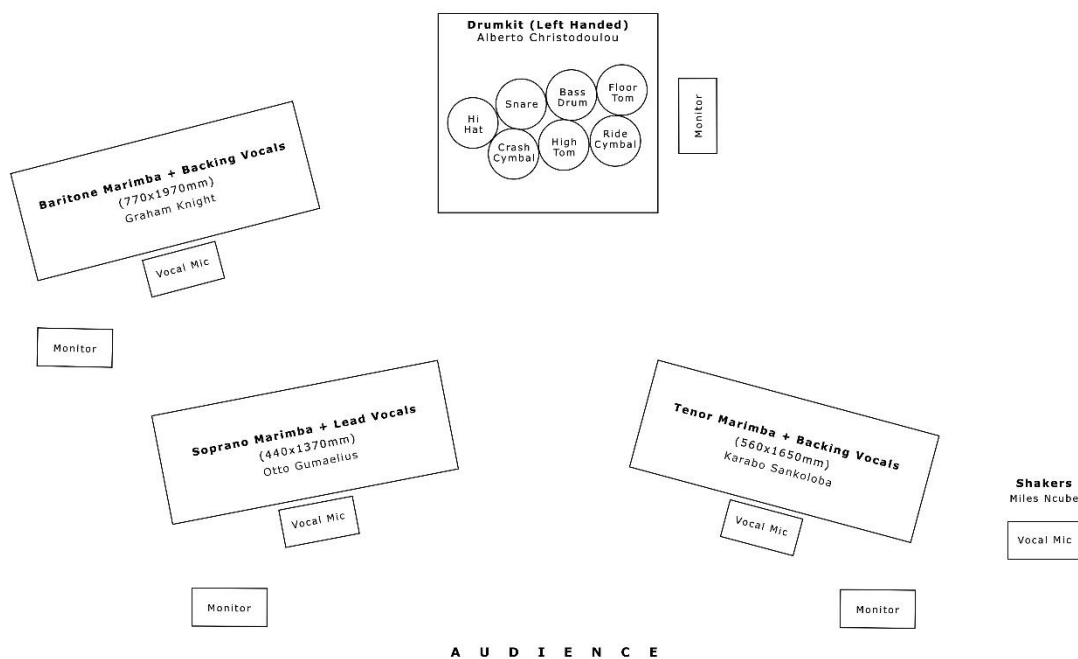
5 x piece band setup

- 1 Soprano Marimba + Lead vocals
- 1 Tenor Marimba + Backing vocals
- 1 Baritone Marimba + Backing vocals
- 1 Drumkit
- 1 Shakers

#### Stage Size

We require a 5m x 3m minimum sized stage, with a stable flooring support.

#### Stage Plot



#### Soprano, Tenor and Baritone Marimbas

Two high quality small diaphragm condenser microphones per marimba (6 required in total)

- Best microphone position for microphones is below to capture sound from resonators and above for other percussive sounds – but we generally prefer to have the marimbas miced up from below only to avoid clashing with sticks.

#### Drumkit

A good quality, pro level drumkit with all breakables should be provided, plus drum stool.



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### Vocals

Four (4) Shure SM58

Four (4) microphone stands

### Other

Five (5) waters

One (1) drum stool

Sufficient microphone stands for all instrumentation microphones



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### Outboard

We trust the discretion and ability of the engineer and organisers of the show to provide suitable outboard sound reinforcement suitable for the venue and expected audience. We assume that there is a well sized PA system provided for the concert room with sufficient power to supply a clean and undistorted 110dB SPL RMS to the mixing desk and a powerful and feedback-proof monitor system. All instruments to be mixed into all monitors and may be adjusted according to the artists requests at sound check.

### Sound and Effects Preference

We prefer an overall natural sound with minimal processing and effects. Please use gates only when unavoidable and with great care if drums or marimbas have clickty attack sounds. The vocals need reverberation and a touch of short ambience. The singers have a very large dynamic range, please use compression where necessary.

### Staff

We will need a qualified sound engineer, stage technician and lights technician.

### Backstage

A secure, clean, warm room for five people will be appreciated with easy access to toilet facilities with a mirror. Please refer to Hospitality Rider.

### Arrival

Please provide detailed directions in English two weeks before the date of the show with the complete address of the venue and a telephone contact and a contact person for the venue, e.g Stage / Venue Manager. We need two safe parking spaces available close to the venue. Please provide arrival, sound check and doors-open and on-stage times.

### Lighting

The band performs feel-good, happy, sunshine, lively African dance music and lighting should complement this. Lighting should be kept simple but warm and cozy. The colour washes together with the four spots from the front should be regarded as the minimum requirements. The show should be operated manually, using slow crossfades and no chases. Generally lower levels are much more effective. The specials should all be tight-focused to the performers with soft edges. The general tempo and instrumentation of the numbers should dictate the use of colour for the general stage lighting levels and choice of specials. Please do not use stroboscope effects or lasers, and do not use fog.

### Equipment and Sound Check

The band will provide the marimbas, percussion instruments, djembe, mbira and shakers. Festival or venue must ideally provide drumkit. Please advise if otherwise.

We will need an absolute minimum of 45 minutes sound check, 60 minutes including setup would be perfect.

### Conclusion

We look forward to having a great show with your artistry and input! Thank you!