



TECH & HOSPITALITY RIDER

Brief Intro

Otto Gumaelius leads an upbeat, southern African marimba band based in the United Kingdom, performing music from Botswana, South Africa and Zimbabwe. The band's set up typically includes soprano, tenor and baritone marimbas, with mbira, drums, shakers, vocals and dance.

What is Marimba

The marimba is a percussion instrument consisting of a set of wooden bars struck with mallets to produce musical tones. Resonators suspended underneath the bars amplify their sound. The bars are arranged like the keys of a piano.

Note to the Engineer

We hope that together we can have a great performance. Our live music is characterized largely by our rich rhythm section, harmonies and energy. Hope this helps you in mixing and bringing our sound to the audience. Let's have a great show. Thank you.



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TECHNICAL RIDER

The band

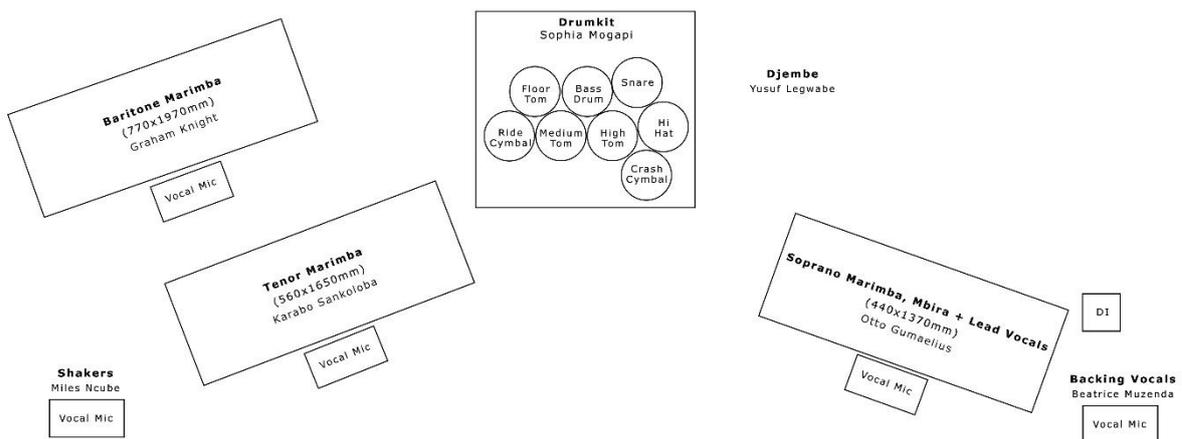
7 x piece band setup

- 1 Soprano Marimba + Lead vocals
- 1 Tenor Marimba + Backing vocals
- 1 Baritone Marimba + Backing vocals
- 1 Drumkit
- 1 Djembe
- 1 Shaker + Backing vocals
- 1 Backing Vocals

Stage Size

We require a 6m x 2m minimum sized stage, with a stable flooring support.

Stage Plot



A U D I E N C E

Soprano, Tenor and Baritone Marimbas

Two SM57, AKG C451 or equivalent small diaphragm condenser

- *Note: Best microphone position for SM57 is below to capture sound from resonators and above for other percussive sounds.

Drumkit

A good quality pro level drumkit with all breakables should be provided.

Djembe

*To be placed on a drum riser

AKG D12E, Sennheiser MD421, Electro Voice PL20 / RE20, Beyer M88, AKG D112 *below SM57 *above

- Best microphone positions are underneath the Djembe and on top



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- Please provide padding for the microphone to rest on underneath the Djembe
- Adjustable drum stool

Vocals

Five (5) Shure SM58

Five (5) microphone stands

Other

Fourteen (14) 500ml waters

Two (2) drum stools

Sufficient microphone stands for all instrumentation microphones



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Outboard

We trust the discretion and ability of the engineer and organisers of the show to provide suitable outboard sound reinforcement suitable for the venue and expected audience. We assume that there is a well sized PA system provided for the concert room with sufficient power to supply a clean and undistorted 110dB SPL RMS to the mixing desk and a powerful and feedback-proof monitor system. All instruments to be mixed into all monitors and may be adjusted according to the artists requests at sound check.

Sound and Effects Preference

We prefer an overall natural sound with minimal processing and effects. Please use gates only when unavoidable and with great care if drums or marimbas have clicky attack sounds. The vocals need reverberation, maybe a bit of a very short delay and a touch of short ambience. The singers have a very large dynamic range, please use compression where necessary.

Staff

We will need a qualified sound engineer, stage technician and lights technician.

Backstage

A secure, clean, warm room for seven people will be appreciated with easy access to toilet facilities with a mirror. Please refer to Hospitality Rider.

Arrival

Please provide detailed directions in English language two weeks before the date of the show with the complete address of the venue and a telephone contact and a contact person for the venue, e.g Stage / Venue Manager. We need a safe parking space available close to the venue. Please provide arrival, sound check and doors-open and on-stage times.

Lighting

The band prefers a dimmed floor. The band performs feel-good, happy, sunshine, lively African dance music and lighting should complement this. Lighting should be kept simple but warm and cozy. The colour washes together with the four spots from the front should be regarded as the minimum requirements. The show should be operated manually, using slow crossfades and no chases. Generally lower levels are much more effective. The specials should all be tight-focused to the performers with soft edges. The general tempo and instrumentation of the numbers should dictate the use of colour for the general stage lighting levels and choice of specials. Please do NOT use stroboscope effects or lasers, and do NOT use fog.

Equipment and Sound Check

The band will provide the marimbas, percussion instruments, djembe, mbira and shakers. Festival or venue must provide drumkit.

We will need an absolute minimum of 40 minutes sound check, 60 minutes including setup would be perfect.

Conclusion

We hope to have a good show with your artistry and input. Thank you.



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HOSPITALITY RIDER

The full band is made up of 7 persons.

Backstage

Please provide a secure, clean, warm room adequate for 7 people with easy access to toilet facilities with a mirror. Please provide 14 bottles of drinking water, coffee, lemon-and-ginger tea with honey, bananas and a case of local beer.

Food and Drinks

1 vegan, 1 vegetarian, 1 halal, and 4 regular meat or vegetarian meals. Band members prefer chicken meat and staples of rice or pasta based dishes with vegetables or salad. Or £25 for buy-out per person.

Minimum 14 bottles of non-carbonated water for stage and backstage.

Drinks – Fruit juice, coffee, lemon and ginger tea, beer.

Breakfast for 7 persons the morning after the show. Preferably warm meals.

Sleep

Warm, clean, dark and quiet accommodation for 7 persons with mattresses, bathroom, shower and mirror. Preferably 7 separate double rooms. A safe parking space near the sleeping accommodation should be available.

The End.